MONTANA STATE UNIVERSITY BILLINGS



BUSINESS ADMINISTRATION ASSOCIATE OF SCIENCE

ADVISING WORKSHEET 2013-2014

City College Jacket Student Central Phone 406-247-3019 Fax: 406-247-3095

Name	 	 	
Student ID#			
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GENERAL EDUCATION REQUIREMENTS - SEE PAGE 4 FOR SPECIFIC REQUIREMENTS

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)	M 143				
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)	COMX 111 or BMIS 150				
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	ECNS 201				
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:		

GENERAL EDUCATION REQUIREMENTS

		GLOBAL ACADEMIC SKILLS 9 credits
		uired to take one course from each subcategory - Mathematics 3 credits
subcateg ⊦M	105	Contemporary Mathematics 3 Creatis
+M	114	Extended Technical Mathematics 3
+M	121	College Algebra 3
M	122	College Trigonometry 3
M	131	Mathematics for Elementary Teachers II 3
+M	143	Finite Mathematics 4
M	171	Calculus I 4
STAT	141	Introduction to Statistical Concepts 3
STAT	216	Introduction to Statistics 4
Subcateg	ory B	- English 3 credits
+WRIT	101	College Writing I
WRIT	201	College Writing II 3
WRIT	220	Business & Professional Writing 3
+WRIT	121	Introduction to Technical Writing 3
+WRIT	122	Introduction to Business Writing 3
WRIT	221	Intermediate Technical Writing 3
0		Communication & Information Literacy 3 cred
	111	Introduction to Public Speaking 3
COMX	115	Introduction to Interpersonal Communication 3
LSCI	125	Research in the Information Age
BMIS	150	Computer Literacy 3
Сатесоі	DV II.	NATURAL SCIENCES 6 cr. lecture & 1 cr. lab
		uired to take one course from each subcategory a
		uirea to take one course from each subcategory a esponding lab <u>or</u> SCIN 101, 102, 103 & 104
		- Life Sciences 3-4 credits
BIOB	101	Discover Biology 3-4 credits
BIOB	101	Discover Biology Discover Biology Lab
BIOB	160	Principles of Living Systems 3
BIOB	161	Principles of Living Systems Principles of Living Systems Lab
		Principles of Living Systems Lab Physical Sciences 3-4 credits
Subcateg ASTR	огу в - 110	Introduction to Astronomy 3-4 credits
ASTR ASTR	110	Introduction to Astronomy Introduction to Astronomy Lab
		· · · · · · · · · · · · · · · · · · ·
+CHMY		Introduction to General Chemistry 3
+CHMY	141	Introduction to General Chemistry Lab College Chemistry I 3
CHMY		e ,
CHMY	142	
GEO	101	, , , , , , , , , , , , , , , , , , ,
GEO	102	Introduction to Physical Geology Laboratory 1
GPHY	112	Introduction to Physical Geography Lab
GPHY	111	Introduction to Physical Geography 3
PHSX	103	Our Physical World 3
PHSX	104	Our Physical World Lab
PHSX	205	College Physics I
PHSX	206	College Physics I Lab
PHSX	105	Fundamentals of Phys Sci 3
PHSX	106	Fundamentals of Phys Sci Lab
		A and B – Integrated Sciences 7 credits
OCHN 101,	, 102, 10	$3 & 104 \text{ Integrated Sciences}$ $3, \frac{1}{2}, \frac{3}{2}, \frac{1}{2}$
CATEGOI	RY III:	SOCIAL SCIENCES AND HISTORY 6 credits
		uired to take one course from each subcategory
		Social Sciences3 credits
ANTY	217	Physical Anthropology & Archeology 3
+BGEN	105	Introduction to Business 3
+COMX	106	Communicating in a Dynamic Workplace 3
PSYX	231	Human Relations 3
ECNS	201	Principles of Microeconomics 3
ECNS	202	Principles of Macroeconomics 3
	105	Education and Democracy 3
EDU	141	Geography of World Regions 3
EDU GPHY		Personal Health and Wellness 3
	110	
GPHY HTH		
GPHY HTH PSCI	220	Introduction to Comparative Government 3
GPHY HTH		Introduction to Comparative Government 3

+SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcateg	gory B		edits
+HSTA	101	American History I	3
+HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV	CULTURAL DIVERSITY 3 cm	edits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
+NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Societ	y 3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Jap	an 3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
A&SC/			
SOCI/WS	S 274	Women, Culture, and Society	3
SPNS	150	The Hispanic Tradition	3
		•	
CATEGO	RY V:	ARTS & HUMANITIES 6 cr	edits
		quired to take one course from each subcateg	
			or y
	mrv A	_ Kine Arts 3 cr	edits
			redits 3
ARTZ	101	Art Fundamentals	3
ARTZ ARTZ	101 131	Art Fundamentals Ceramics for Non-majors	3
ARTZ ARTZ ARTZ	101 131 105	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing	3 3 3
ARTZ ARTZ ARTZ CRWR	101 131	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop	3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM	101 131 105 240 160	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT	101 131 105 240 160 270	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART	101 131 105 240 160 270 260	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI	101 131 105 240 160 270 260 101	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI	101 131 105 240 160 270 260 101 114	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 1
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI	101 131 105 240 160 270 260 101 114 131	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI	101 131 105 240 160 270 260 101 114 131 147	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI	101 131 105 240 160 270 260 101 114 131	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI THTR THTR	101 131 105 240 160 270 260 101 114 131 147 101 120	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI THTR THTR	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI MUSI THTR THTR	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History	3 3 3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18	3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 777) 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 cm Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Prese	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 777) 3 ent) 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON +LIT	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 cm Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Prese Introduction to Literature	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 retis 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON +LIT LIT	101 131 105 240 160 270 260 101 114 131 147 101 120 260 121 281 282 110 240	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 cm Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented introduction to Literature The Bible as Literature	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 retis 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON +LIT LIT PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 277) 3 ent) 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON +LIT LIT	101 131 105 240 160 270 260 101 114 131 147 101 120 260 121 281 282 110 240	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 cm Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented introduction to Literature The Bible as Literature	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 retis 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON +LIT LIT PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 277) 3 ent) 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON HON +LIT LIT PHL PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 ret) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON HON +LIT LIT PHL PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 ret) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON HON +LIT LIT PHL PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 ret) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON HON +LIT LIT PHL PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 ret) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT +MART +MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON HON +LIT LIT PHL PHL	101 131 105 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240 110	Art Fundamentals Ceramics for Non-majors Visual Language-Drawing Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 8 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-18) The American Intellectual Heritage (1877-Presented Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 ret) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

⁺Denotes a course offered at the City College campus. These courses may not be available every semester.

		Course	Credits	Grade	Semester	Equivalent
Dronoret	ory Course	6				
терагас	ory Course	S				
Required	Courses					
ACTG	201	Principles of Financial Accounting	3			
11010	201	Timespies of Financial Recounting				
BGEN	105	Introduction to Business**	3			
BGEN	235	Business Law*	3			
BMGT	235	Management**	3			
D) (III	22.7	No. 1. d. date				
BMKT	225	Marketing**	3			
CAPP	120 or	Introduction to Computers or	3			
CALL	131	Basic MS Office**				
	1.51	Dusic MS Office				
ECNS	202	Principles of Macroeconomics*	3			
		•				
TASK	294	Seminar/Workshop**	2			

Total for Core Courses: 23 credits

A grade of "C" or higher is mandatory in all required courses.

Credits

Second Semester

Suggested Plan of Study First Semester Credits

BGEN 105	3	ACTG 201		3
CAPP 120/131	3	BMGT 235		3
General Education	9	General Educ	eation	6
		Restricted Ele	ective	3
TOTAL	15	TOTAL		15
Third Semester	Credits	Fourth Seme	ester	Credits
ECNS 201	3	ECNS 202		3
BMKT 225	3	BGEN 235		3
General Education	9	TASK 294		2
TOTAL 15 General Education			4	
		Restricted Ele	ective	3
		TOTAL		15
Categories General Education	Credits 32	Earned	Remaining	
Required Courses	23			
Restricted Electives	6			
Total Required ∇ Program is availabl	61 e online			
Transcript evaluation	(if applicable completed) by	:	on/_	_/

^{*}Indicates courses that transfer to College of Business Core **Indicates courses that transfer to College of Business as general electives

Developing a Plan of Study

To facilitate course planning and scheduling, students should be aware that not all courses are offered every semester. Some courses require pre-requisites and preparatory courses to be successfully completed or co-requisites be taken simultaneously.

Selected Courses and Prerequisites

Key: F= Fall; S=Spring; X=Summer; # = online

Business Administration Associate of Science Program Requirements:

Course	Gen Ed. Category/credits required	Required Pre-requisite	Recommended Pre-requisite	Required Co-Requisite	Recommended Co-requisite	Term Offered
ACTG 201				M 095 or student has tested out of M095		F, F#, S, S#, X#
BGEN 235						F, F#, S, S#
CAPP 120 or						CAPP 120
131						F, F#, S, S#, X, X#/ CAPP 131 F#, S#
BGEN 105						F, F#, S, S#, X#
BMKT 225						S#
BMGT 235		CAPP 120				F#
ECNS 202						F, F#, S, S#, X#
TASK 294						S#
*Gen Ed. Category IA Mathematics	M143/4 credits	M 095 or appropriate placement score				F, F#, S, S#, X, X#
*Gen Ed. Category IB English	WRIT 101 WRIT 220 (recommended)	WRIT 095, WRIT 101 or appropriate placement score				F, F#, S, S#, X, X#
*Gen Ed. Category IC Information Literacy	COMX 111 OR BMIS 150 3 credits					F, F#, S, S#, X, X#
*Gen Ed. Category II Natural Sciences	7 credits					F, F#, S, S#, X, X#
*Gen Ed. Category III Social Science & History	ENCS 201 & 3 credits					F, F#, S, S#, X, X#
*Gen Ed. Category IV Cultural Diversity	3 credits					F, F#, S, S#, X, X#

*Gen Ed.	3 credits			F, F#, S, S#, X,
Category VA				X#
Arts				
*Gen Ed.	3 credits			F, F#, S, S#, X,
Category VB				X#
Humanities				

Courses indicated with a * are required to fulfill General Education Requirements.

Program Specific Information

Students should know the following information:

- Currently the Business Administration Associate of Science degree is completely offered online.
- Students who want to continue into a Bachelor degree within the College of Business should consider taking CAPP 131 in place of CAPP 120.
- When planning out the classes you plan on taking each semester, pay close attention to the required courses. There are several courses that are only offered in specific semesters. Plan accordingly.
- TASK 294 is typically taken towards the end of completing this degree.
- Several of the required courses will transfer to the MSUB College of Business Core and as general electives towards completing a Bachelor degree.



2013-2014 Business Administration AS Plan of Study

MSUBILLINGS	for		
City College	Date:		
Semester (_)	Semester ()
Course	Credits	Course	Credits
Total		Total	
Semester (_)	Semester ()
Course	Credits	Course	Credits
BGEN 105	3	ACTG 201	3
CAPP 120/131	3	BMGT 235	3
Gen Ed: M143	4	Gen Ed:	3 (Science)
Gen Ed: WRIT101	3	Gen Ed:	3 (Social Science & History)
Gen Ed:	3 (Cultural Diversity)	Restricted Elective	3
Total		Total	
S		S (_
Semester (_)	Semester ()
Course	Credits	Course	Credits
ECNS 201	3	ECNS 202	3
BMKT 225	3	BGEN 235	3
Gen Ed:	3	TASK 294	2
COMT130/BMIS150 Gen Ed:	3 (Humanities)	Gen Ed:	3 (Science)
Gen Ed:	3 (Arts)	Gen Ed:	1 (Science)
		Restricted Elective	3
Total		Total	
Number of earned credits	s that apply toward degree:		
Number of credits left to	earn for degree:		
CERTIFICATION: T	The courses listed are required	for the student's degree.	
Advisor's Signature:		Date:	
Student's Signature:		Date:	